

T&C'S GUIDE TO POWER CLANS

TOWN & COUNTRY

A smiling woman with long brown hair, wearing a black sleeveless dress, is leaning on a wooden railing. The background is dark with blurred lights, suggesting an outdoor evening setting.

NOVEMBER 2015

**KATHERINE
WATERSTON**

*PLAYING
THE ORIGINAL
APPLE OF
STEVE JOBS'
EYE*

**THE 50
FAMILIES
THAT MAY
DECIDE THE
ELECTION**

**TURKEY FOR
TYCOONS
THANKSGIVING
GOES OVER
THE TOP**

**LEE RADZIWIŁŁ:
THE LAST
AMERICAN
PRINCESS**

**WHAT'S
IN A
DAME?**

**ANGELINA JOLIE
AT BUCKINGHAM
PALACE**

**CONSUMER
ALERT!
JEWELRY'S
NEW STATUS
SYMBOL**

**THE MOST
EXTRAVAGANT
WEDDINGS
OF THE YEAR**

POTNAM & POTNAM FLOWERS; ARTIFICE EPERGNES FROM NELSON & NELSON ANTIQUES; CROGHAN'S JEWEL BOX, AND ESTATE SILVER CO.; SFERRA LINENS; WILLIAM YEOWARD GLASSES; DEMPSEY & CARROLL MENUS AND PLACE CARDS; HEREND PLATES AND SALT CELLARS; L'OBJET PLACE CARD HOLDERS AND BUTTER PLATES; FLATWARE FROM CHRISTOFFLE AND WILLIAM-WAYNE & CO.; ANTIQUE FLATWARE FROM ROSALIND MARINGER ANTIQUES AND JOHN POPE ANTIQUES. FOR DETAILS SEE PAGE 234.



SILVER LINING

A FAMILY GATHERING,
AND THE REVIVAL
OF AN HEIRLOOM.

Thanksgiving tables often tend toward the rustic and the robust, worthy celebrations of the bounties of the fall harvest. But when an occasion calls for the family china—updated here with malachite-printed plates, eggplant-hued champagne coupes, and artfully mismatched flatware—we're in favor of swapping out a reclining horn of plenty for an elegant—and

upright—row of epergnes. The sterling silver antique pieces consist of lacy, ornate baskets hung gingerly from a central vessel. They're lovely when filled with fresh fruit (figs, grapes, oranges with their leaves) but also when stuffed with flowers and vines. And though they look terribly formal, epergnes encourage a casual gesture from guests—to share what is plentiful and all that is sweet. «

Photograph by James Wojcik Styled by Will Kahn