



GIFTS for HER

Left to right from top row to bottom

Camellia bowl: There's no prettier way to play up camellias' lush holiday red, white, and green hues than floating them in this traditional cut-glass footed bowl from Croghan's Jewel Box, of Charleston, South Carolina. Bonus: Once camellia season ends, use the bowl to float such fragrant Southern favorites as gardenia or magnolia blossoms (\$65; croghans jewelbox.com).

Spices: This year, Lisa Conner launched her line of organic spices from around the world to continue the legacy of the family spice business she grew up with in Texas. A **Spice Society** starter kit of nine seasonings includes everything from ground roasted cinnamon to Herbes de Provence and arrives boxed and beribboned (\$78; myspicesociety.com).

Fedora: Channel a little seventies glamour with this emerald green fedora, in plush velour felt, by Gigi Burris Millinery. The hat is handcrafted using techniques practiced for centuries by milliners who carefully steam felt into shape over wood blocks. The classic construction renders it an easy, elegant way to top off just about any sweater-weather ensemble (\$355; gigiburris.com).

Earrings: Victorian jewelry often referenced swallows as a symbol of homecoming. These 14-karat rose gold studs, embellished with hand-cut Persian turquoise by the artisans at **Blackbird and the Snow**, are a beautifully current play on that avian notion (\$1,765; ylang23.com).

Cape: The swingy, graceful cape is a true style chameleon—equally at home overflowy dresses and narrow pencil skirts or worn with wide-leg trousers and jeans. This new take by **Ellsworth & Ivey**, in oxblood alpaca with leather trim at the shoulders, is ready for oysterroast season (\$495; *ellsworthandivey.com*).

Onionskin stationery: Once used by Ernest Hemingway and Jacqueline Kennedy Onassis, onionskin paper is a throwback to when personal correspondence was an art. Nancy Sharon Collins, Stationer, in New Orleans, now offers bespoke monogramming services on the elegant material for those who'd like to put pen to a paper of the past (\$3,650, including a custom monogram and 125 envelopes and French-folded notes; nancy sharon collins stationer.com).











